

# Robby Matlock

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Height: 6'0

Weight: 195 lbs

Eye Color: Brown

Hair Color: Brown

Vocal Range: Baritone (D2-G4)

Union Status: Non-Union

## THEATRE (selected)

|                      |                                  |                              |                  |
|----------------------|----------------------------------|------------------------------|------------------|
| Brutus               | <i>JULIUS CAESAR</i>             | Studio 208                   | Jack Young       |
| Bobby Strong         | <i>URINETOWN</i>                 | Quintero Theater             | Stefan Espinosa  |
| King of Navarre      | <i>LOVE'S LABOUR'S LOST</i>      | Studio 208                   | Jack Young       |
| Robin Hood           | <i>ROBIN HOOD: A MUSICAL</i>     | Troutt Black Box Theater     | Eve Petty        |
| Tybalt*              | <i>ROMEO AND JULIET</i>          | Houston Shakespeare Festival | Jack Young       |
| Calvin Armstrong     | <i>TEXAS OUTDOOR MUSICAL</i>     | Pioneer Amphitheatre         | Stephen Crandall |
| CC Showers           | <i>THE DIVINERS</i>              | Troutt Black Box Theater     | Paul Gatrell     |
| Watson               | <i>WATSON INTELLIGENCE</i>       | Florence Busby Theater       | Beth Homan       |
| Demetrius*           | <i>A MIDSUMMER NIGHT'S DREAM</i> | Houston Shakespeare Festival | Jack Young       |
| Hardware Store Owner | <i>KODACHROME</i>                | Troutt Black Box Theater     | CJ Tucker        |
| Henslowe             | <i>SHAKESPEARE IN LOVE</i>       | Wortham Theater              | Aaron Brown      |
| Moses, Tremayne      | <i>SKIN OF OUR TEETH</i>         | Wortham Theater              | Jack Reuler      |
| John Brook           | <i>LITTLE WOMEN</i>              | JP II Center                 | Teresa McGrath   |

\*Upcoming

## EDUCATION

### University of Houston

Acting  
Movement/Stage Combat  
Voice  
Speech

MFA Professional Actor Training Program

Jack Young  
Adam Noble  
Jim Johnson  
Molly Wetzel

### Belmont University

Acting  
Movement  
Stage Combat  
Directing

BFA Theatre Performance  
CJ Tucker, Mark Cabus  
Brent Maddox  
Eric Pasto-Crosby  
Sean Martin

## SKILLS

**Stage Combat:** Choreography: *ROMEO AND JULIET*, SAFD Recommended Pass: Unarmed, Single Sword

Basic Experience: Rapier, Rapier Dagger, Sword and Shield, Quarterstaff, Broadsword

Physical: Cartwheels, Round Off, Forward Rolls, Back Rolls, Shoulder Rolls, Juggling, Suzuki  
Dialects (Selected): RP, Estuary, Cockney, Gen-Am, French, German, Northern Irish, Scottish

Dance Experience: Beginner: Tap, Modern, Ballet, Ballroom, Swing

Sports: Football, Soccer, Baseball, Basketball, Golf, Weightlifting Martial Arts: Jeet Kune Do

Music: Can Read Music, Singing, Intermediate: Kit Drums, Beginner: Piano